

almost invariably occupies a stage box at all the prominent first nights. During the past year Mr. Frohman has withdrawn almost entirely from theatrical management. At present the only actor under his direction is Mr. E. H. Sothorn, and only a few weeks ago, in the course of conversation, Mr. Frohman said that in the future he intended to devote himself almost entirely to musical stars. Kubelik last year had a remarkably successful tour under his management.

The next attraction billed for the theatre is Nat Goodwin and company, who will appear in "The Altar of Friendship," on June 12 and 13.

Henry Lawrence Southwick, a distinguished scholar and educator, will give a dramatic recital of "Richard III" Monday evening, June 1st, and of "Richelieu," Tuesday evening, June 2nd, in the Salt Lake Theatre.

These recitals are under the auspices of the "Young People's Christian Union," at popular prices.

A good sized audience went to the Tabernacle on Friday evening and were delighted with the superb singing of Miss Emma Ramsey. The attendance would probably have been much greater had it not been for the counter attraction at the theater, but those who went were deeply appreciative of Miss Ramsey's wonderful voice.

ON THE WRONG SIDE.

How we did laugh!
"You're on the wrong tack," we assured him, sandwiching in our words between the pealing ebullitions of our mirth. "You're on the wrong tack," we repeated.

He wonderingly extracted the tack from his person and sat down again. He didn't say anything for some little time, because he was rather hoarse from the effects of his prior remarks.

"How come?" he finally inquired.
"Why, that is Smith's chair you are sitting in," we explained obligingly. "We planted that tack for Smith."

A gleam of intelligence suffused his countenance. "Oh-oh," said he, knowingly. He replaced the tack in Smith's chair and took another seat. The idea tickled him so that he could hardly tell

Stella whether to bring him poached eggs or a chop.

And how perfectly indifferent we all looked when Smith came strutting into the dining room. —New York Evening Sun.

SHE HAD A SWEET TOOTH.

Willie fell in the molasses
Barrel, in the shed.
"Now I'll lick you, Willie,"
His angry mother said.

—Cornell Widow.

HAVE YOU SEEN US

in our new war paint and the new gala attire with which we have decorated in honor of the President's visit. The Bismark, always the favorite resort for those who desire a delightful lunch accompanied by a glass of cool local, Eastern or imported beer, has been embellished and the interior presents a very artistic and pleasing appearance. Old patrons are sure to come, but we wish every one else to call and see our newly equipped haven for the thirsty wayfarer. Our service is as good as ever, and that is saying a good deal, and the whole story will be told when we say that the quality of our goods never deteriorates.

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